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Working with friends can be a tricky proposition, but when it came to renovating and decorating his new 650-square-foot Manhattan apartment, Jeremy Globerson knew that he needed an ally. So Globerson, a director at Yext, a software start-up in the Flatiron District, turned to his good friend Ashley Darryl, an interior designer who had also helped him outfit his previous apartment. “Ashley really understood my aesthetic and was familiar with my existing pieces, which made it easier to build on them in the new place,” says Globerson.Since the one-bedroom apartment is smaller than his former home, Globerson and Darryl focused on finding clean-lined pieces that would give the rooms a minimalist, yet inviting feel. “The aesthetic makes up for any lack of space,” he says. “I’ve found that living with less is actually freeing. I like being forced to keep it minimal.” Darryl was also excited by the challenge of a small space. “We chose special pieces of furniture since there were only going to be a few in each room,” she says.Globerson wanted the new space to reflect his taste, which had evolved from traditional to modern over the past few years. “We were inspired by Thom Browne’s Manhattan apartment, which had a Mad Men feel that we both loved,” says Darryl. With that in mind, Darryl created a multifunctional living room that balances bright pops of blue with soft creams and touches of black and brass. “We wanted a masculine look with very little color,” she notes. “Every piece—from the art to the coffee table to the vintage chairs—feels special, but not museumlike.”While the renovation had a few hiccups, (“I had to find a place to stay for five weeks and ended up having to fire a contractor,” says Globerson), the end result is a testament to the power of collaboration. “It was a team effort,” says Darryl. “I love it when a client wants to be involved in the design process. It really helps shape the rooms into something that’s as special for them as it is for me.”Photo: Brett BeyerDesigner Ashley Darryl put a modern spin on her friend Jeremy Globerson’s one-bedroom apartment in Manhattan by using clean-lined furnishings and carefully selected accents. “We chose a mixture of vintage and new pieces to help us create the minimal and inviting space we were after,” says Darryl. Scones by Apparatus and a painting by Hector Frank are displayed above the Mitchell Gold + Bob Williams sofa in the living room. When you buy a home, whether big or small, you want to put your design stamp on it and make it into something swoon-worthy. Everyone wants to live in a comfortable place, and even a first home can be a dream home if you love it. There are so many things to consider when buying a home: school district, home value, location, distance to work, and family. Sometimes the design aspect falls to the wayside. A REALTOR® can definitely help. They know all the ins and outs of home value and can help you find a diamond in the rough. But where do you even begin to put your stamp on a home? Just like a new pair of shoes can make an outfit, there are small ways to turn a house into a spectacular home. As you walk through your next potential home or your current one, think about these design ideas and hot decor trends so you can transform it into something that truly is dreamy. Related: The 7 Most Financially Savvy Home Improvements You Can Make #1 Patterned Tile Patterned tile is hot, hot, hot right now. We love the fact that monochromatic tile is just as popular as colorful mosaics. Think about ways to put it on the floor or on the wall. The options are endless. Think of using it to make little splashes – even on a small bathroom floor or to accent an area of your backsplash. Remodeling Tips & Advice Don't spend a dime until you consider these cheap-and-easy options. Remodeling Tips & Advice Just a little imagination and a few tools could make that listing your new home. Remodeling Tips & Advice Make rooms seem taller, shorter, and fancier — and cover up flaws. Remodeling Tips & Advice How to make your new house a home one quick-and-easy project at a time #2 Shiplap Wood walls, planked walls, shiplap . . . doesn't matter what you call it . . . it's a definite do. You want to look for spaces that can handle additional texture or subtle design, like the kitchen or the living room. Since this is a super versatile trend, it definitely has staying power. Paint it white for a more subdued look or leave the wood look for loads of pop. #3 Gray Paint Warm, gray color schemes are the new neutral. Grays are way better than the beiges of yesteryear. Rather than bluish grays, which feel sterile, try warm grays or even greiges to make your home feel fresh without making things feel too stark. Gray color schemes can be accented with gold or oil-rubbed bronze finishes. Home Insurance Don't come home to a nightmare and the feeling of being invaded. Here how to stop a house burglary from ever happening. Painting & Lighting Choosing the wrong type of paint finish could mean a do-over that costs twice as much. Slideshow Some trees are more trouble than they're worth. Before you head to a nursery, see our slideshow. Then, see even more trees readers hate. #4 Brick Accent Walls If shiplap isn't your thing, consider introducing brick into your space. There are lots of ways to get a brick look without hiring a mason. Brick-patterned panels are available at most home improvement stores, and you can attach them to the wall, like plywood. Or you can do brick veneers or even brick wallpaper (as shown above). My favorite brick accents are whitewashed brick and the German smear look, which involves smearing mortar on brick to give the brick a distressed feel. #5 Wallpaper Wallpaper is a surefire way to spruce up any space. It had a bad rep, but now it's way easier to shop for, hang, and remove than the wallpaper of yesteryear. Buy removable wallpaper (or paint) to change a room instantly. It's also great for rooms that are transitional. For instance, your bright, vibrant playroom might later turn into a neutral homework room. #6 Tufted Velvet Nothing feels more luxurious than tufted velvet. It immediately makes any space more chic, inviting, and rich. Use it on a variety of surfaces – headboards, couches, chairs, or even accent pillows – if you want to “try it on” before splurging on a bigger piece. I especially like it on headboards (shown above) and the backs of barstools because the vertical orientation makes the fabric easier to keep clean. #7 Waterfall Counters A big trend in kitchens right now is waterfall countertops. With this high-end detail, the countertop is extended vertically down to the floor, creating a waterfall effect. It requires extra countertop material – and costs more than a top-only countertop – but creates a very chic and tailored look that's great in bathrooms, kitchens, and even laundry rooms. The best materials for this feature are stone, butcher block, or concrete. #8 Light Ash Floors Ten years ago, floors were solidly in the dark, rich brown camp, but that's changing. More homes are seeing lighter floors with less yellow or orange undertones and they look SO GOOD. You could recoup 100% of your costs, according to the NATIONAL ASSOCIATION OF REALTORS® “Remodeling Impact Report.” Just be sure to do this dusty, fume-filled job before move in when the house is vacant. The best part is you can achieve this look on your existing hardwoods with the right stain and proper techniques. If your dream house has hardwoods that don't match your dreams of ashy floors, contact a floor refinishing company to see what they can do. #9 Live-Edge Tables What is a live-edge table? It's a table with its original edge details; it hasn't been squared off, so it has wavy edges and cracks and provides a unique look. Some wood artisans can recreate a live-edge look even if it isn't legit. But picking out your wood slab before having your table crafted can ensure that your carpenter is making a true live-edge table for you. This small detail works really well with industrial decor as well as rustic styles. #10 Black Trimwork White and wood trim aren't going anywhere, but black trim on windows, doors, and ceilings is making a big splash in the design world. It's a very high-contrast look that gives a strong presence to woodwork, which normally plays second fiddle. If you have a space that needs a little boost and you aren't afraid of contrast, this might be the inexpensive upgrade for you. I think it looks amazing with lots of windows and doors (as shown above) and makes spaces really pop. In the end, it's important to feel at home in your space. I know it's taken us a long time, but we're finally getting a hold of our home and making it ours. So we know it's possible! Home Designer® by Chief Architect is a line of software programs for non-professionals. Intended to help the Do-It-Yourselfer (DIYer) create workable home and garden plans, these applications cost less than professional-grade software. Not simplified or simple-minded, Chief Architect products can teach you more about construction and design than a semester course at the local community college. And they are fun to use. Advertisements promise that this software will “save you from napkin sketching.” thanks to an integrated mobile Room Planner™ app which lets you measure and plan rooms on the go and then import the file into Home Designer. You might love napkin sketching, but you'll still want to test out the next step in home design. For the inexperienced, try out the middle-of-the line product, Home Designer Suite. You may hit some bumps along the way, but you're sure to find some happy surprises. Here's the scoop on the 2015 version. Every year is a new version, but most applications work the same way. Download files from homedesignersoftware.com or purchase the DVD. Installation is the straightforward 10-15 minute process. Then jump right in. Create New Plan makes you choose a house style before anything else. This gets you thinking about what “look” you want for your new construction or what style your built house might be. Of course, the problem with “style” is that very few house styles are pure “Colonial” or “Country Cottage” or “Arts & Crafts.” Select one of the style choices, however, and you get a simple illustration along with written content that defines what they mean by the style. For example, Urban Chic/Contemporary is described as “clean and spare.” When you first begin, the software prompts you to make decisions — for example, choose a core catalog for your library, framing defaults, exterior siding. Construction pros understand the need to know wall height and thickness before building. However, if you are impatient, you might feel frustrated by the need to choose style details before getting started. The house style you have chosen loads an array of default style choices. Not to worry, however — these defaults can be changed at any time. Still, the creative side of you may begin wishing for the “napkin” part of the process — a distraction-free work area to sketch out your inspirations. The default work area in Home Designer looks like a piece of graph paper, although this “Reference Grid” can be turned off. The unsaved file is called “Untitled 1: Floor Plan,” so you may want to get into the habit of saving your electronic work often, just as you would in any software program. The cursor is at the crosshairs, beginning at the 0,0 point of an x-y axis. It's all movable, so the new user may reasonably decide to draw a floor plan with a drag-and-drop motion. But Home Designer in 2015 doesn't work like that. The user of Home Designer software does not really draw or sketch a design, but builds and constructs a home. If you begin with the Build drop-down menu, you will see Wall at the top of the list. Each wall section is considered an “Object,” so once each object is placed, you can select and move it around. The program functions like a builder — it progresses one wall at a time, one room at a time. An architect often thinks more abstractly and conceptually at first — a sketch on a napkin. In contrast, Home Designer functions more like a builder. Using this software, you may feel more like Bob the Builder than architect Frank Gehry. The very impressive 3D renderings will amaze you. The floor plan that you build can be viewed in multiple ways — overhead like a dollhouse, different camera views, and even a virtual “walkthrough” along a path you define. This DIY software takes away the mystique of any architect, designer, or construction professional who tries to “wow” the public with a virtual reality presentation. Anyone can do it: it's baked into the software. Remember this, if you're not in the habit of reading instructions before you begin (you know who you are): (1) Use Build >> then (2) Select objects to move and modify. In addition to this Build >> and Select method, Home Designer Suite has two more ways to get your project going: Tools >> Space PlanningCreate “Room Boxes” to rearrange, then select “Build House” from the drop-down menu and poof — the walls and rooms are all there. Go to the Home Designer Samples Gallery and download a zip file of sample plans and renderings. One look at the floor plans and 3D views, and you'll say, “Yeah, I want to do THAT!” A nifty aspect of these sample plans is that they are not static or “read only” — you can take designs that someone else drew and modify them to your own specifications. Of course, you can't professionally USE them in any official way, because that would be stealing, but you can get a jump start on the learning curve. Every new edition of Home Designer Suite has its own version of a User's Manual and a Reference Manual. A very, very helpful feature of the Chief Architect website is that the company doesn't throw away much — from the Product Documentation page, you can choose your version of Home Designer from a drop-down menu, and a PDF file is available for your product and the version (year) of the product. If you read the Reference Manual first, a first-time user may better undersand the focus on objects instead of concepts in the software environment created by Chief Architect. The environment is built on object-based design — object-based design technology means you place and edit objects, rather than work with the many individual lines or surfaces used to represent them.” The environment is 3-D drafting, “a three dimensional coordinate system...using the X, Y, and Z axes. The current position of your mouse pointer displays in the Status Bar at the bottom of the program window. Architectural objects take up space in all three dimensions and their height, width and depth can be specified...In addition, the location of objects can be precisely defined using coordinates...” When the video says, “It's that easy,” well, it's not that easy. For the uninitiated DIYer, a half-day's worth of fiddling and training is recommended to become even semi-productive. Even after a full day of fiddling, front porch columns may go through the roof or stairways may end up as high as a rooftop. Although there may be easier ways to draw a floorplan, Home Designer software really gives a professional look to even the simplest of floorplans. While designing the floorplan, it's very easy to switch to a different view, such as a 3D overhead called a “dollhouse.” When viewing the outside of your design, you can easily place your new home in a stock photograph setting or it's even more fun to choose your vegetation from a list and do your own landscaping. The online Support Center and drop-down Help menu are phenomenal. Help documents are constantly being updated, including: The newbie might want to start with a quick tutorial and then reference the online User's Manual and the Reference Manual. It makes you think about design, how elements/objects fit together, and how standard sizes and shapes of appliances can dictate interior design.It may save you money when you use an architect that charges by the hour. If you can conceptualize your ideas using the language of the professional designer or architect, communication will be faster and your expectations can be better thought through.The many standard features will keep you busy for weeks. The uninitiated will not outgrow this software anytime soon.Not only does the software integrate with the Room Planner app, but users can import photos of their own homes for landscaping and remodeling projects.Great support. Affordable price. Once you get the knack of using the software, it's just too easy to make complicated designs. Walls and juts are easy to add, but there's no on-screen calculator to show you the immediate construction costs of what you are doing. Beware of sticker shock! Three-dimensional renderings include a snazzy ability to record a virtual walk-through. However, you will not be able create the simple yet elegant line drawings found in the work of professional architects. For that type of elevation drawing, you'd need to move up to the Chief Architect product line created for professionals at chiefarchitect.com. Too many options can be paralyzing. Take your time and build your knowledge. Green initiatives and Green Building Software Tips are available online for the Chief Architect professional software. It would be nice to see these tips directed to the everyday consumer, too. Chief Architect, Inc. offers two lines of software products: Home Designer for the Do-It-Yourselfer consumer and Chief Architect for the professional. Both product lines are by Chief Architect, and both are described as Home Design Software. Which program to purchase could be confusing, so check out both the Home Design Software products and the Chief Architect product comparison. Chief Architect has been making professional architectural software since the 1980s. The Home Designer line builds on years of experience with a complex interface. The heftiness of the manuals and the need for so much support suggests the possible need for a more intuitive user experience. Fortunately, the documentation is excellent. After a day of tinkering and discovering what is possible, anyone's imagination should soar. Home Designer can be challenging to master, but well worth the effort. The Home Designer family includes multiple products that range in price from \$79 to \$495. Students and academic institutions can license the products when adopted as a teaching tool. Trial downloads are available, and Chief Architect backs all products with a 30-day money-back guarantee. If your home projects focus on remodeling or interior design, Home Designer Interiors might be a better purchase at \$79. Internet access is required for installation, license authentication, deactivation, video, and library catalog access. Internet access for license validation is required once every 30 days; for Home Designer Pro, license validation is required once every 14 days. Chief Architect Home Designer Suite 2015, User's Guide, Architect Home Designer Suite 2015, Reference Manual, p. 21, examples by Jackie Craven Disclosure: A review copy was provided by the manufacturer. For more information, please see our Ethics Policy.

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